

SUBLIME

A COMPETITION FOR YOUNG PHOTOGRAPHERS: 2009-10

CONDITIONS OF ENTRY

- Entries will be accepted from current and graduating photography students based anywhere in the world.
- By submitting photos, entrants accept the competition rules of the shots competition.
- Entrants may submit up to ten digital pictures. The sponsors are not required to use all or any entries that have been submitted, especially if the images are inappropriate and not fitting with the theme.
- All entries must be accompanied by the contact and information details requested before they can be considered for judging. Images may only be submitted electronically to **http://www.shots.net/young_photographers.asp**
- All entrants must be current or graduating students of degree-level photography courses.
- Entrants must provide shots with full contact details including a live and continuing email and postal addresses to which notifications can be sent.
- Entrants agree that their address may be passed on to the organising bodies involved with the competition.
- No correspondence can be entered into with individual entrants concerning their entry or the award of prizes.

THE THEME

The **sublime** is typically defined as an event or natural phenomenon that is beyond the limits of our normal understanding. It can thus arouse in us the strongest emotions: shock, awe, terror or joy. 'A building or mountain may be sublime, as may a thought, a heroic deed, or a mode of expression. But the definition of the sublime is not restricted to value judgements; it also describes a state of mind. The cavernous interior of St Paul's Cathedral instills a state of awe; King Lear's dying words fill the audience with lofty emotion; **the idea of infinity is beyond words.**' (Philip Shaw; *The Sublime*, Routledge 2006)

All entries must respond to this theme, and comprise a set of related images, or a developing narrative.

COMPETITION RULES

1. Photographs

- All photographs submitted must be the original work of the entrant and must have been taken **during** the course of the competition.
- Retouching/manipulation of images is accepted provided that all elements within the submitted image are the original work of the entrant and not copies of other people's works.
- Entrants must provide their images for **preview** and preselection in **JPG format, 800 pixels wide, at 72dpi resolution.**
- Entrants selected as Finalists must be prepared to upload high-resolution images onto the shots ftp server or send them on CD-ROM to the address provided on request. The scanned image size must be 80 cm high and 300 dpi. Width is proportional. **NO high-resolution images will be accepted as initial entries.**

2. Entrants must

- confirm to shots that they have created and own the all elements of the work submitted and that nothing within any work has been copied or added from another person's work
- confirm that the whole copyright and any other form of intellectual property right in the work is vested in them
- confirm that they have obtained model releases from any persons clearly featured in their submitted photographs allowing publication and use of the works as contemplated by these entry rules and conditions.
- grant licence to shots and agree that their work may be exhibited at venues organised by shots and

through the shots and sponsoring partners' websites.

- agree that shots may reproduce and may license reproduction of any entries featured in shots exhibitions without charge in order to provide publicity and marketing materials for the competition and exhibitions and for all publicity, education and reference purposes in connection with shots on and in all media worldwide including publication on the Internet.
- acknowledge that shots relies fully upon the warranties and licence given by entrants when submitting their entries in the shots INSTINCT competition.
- indemnify and hold shots harmless from any claims, actions, proceedings, costs and expenses that may arise as a result of any allegation that the relevant entrant did not own or is not wholly entitled and authorised to allow publication and reproduction of the work by shots

3 NOTE

- All prizes and awards are not open to negotiation or cash equivalent.
- shots and other sponsors shall not be liable for any loss of, or damage to, any of the entries and entrants shall accept any cropping or other minor alteration of the works for the purpose of including them in the Directory or any exhibition.
- **Final Deadline for entries 17 July 2009.** Entries must be received by shots web host no later than midnight on 17 July 2009 irrespective of the time of sending.
- shots will send notification of success to Entrants who are selected to become Finalists by **31 August 2009.**
- Any violations of these rules will result in immediate disqualification.

Organiser and promoter

shots

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